

If you like

CODE-CRACKING THRILLERS

try these!

If you enjoy tales involving history and featuring protagonists in dangerous settings using high-level thinking to crack codes and decipher texts, try one of these clever thrillers:

***The Templar Legacy*** by Steve Berry (BER)

A former secret agent and his ex-boss investigate the possibility that treasures of the medieval religious order, the Knights Templar, are intact and controlled by a group of surviving members. The group also controls an ancient archive whose contents disprove traditional Christian beliefs.

***Angels and Demons*** by Dan Brown (BRO)

A religion professor investigates the murder of a world-famous physicist and the disappearance of antimatter at the hands of terrorists. Clues tied to ancient meeting sites and runes indicate that the Illuminati are operating again after centuries of silence.

***The Da Vinci Code*** by Dan Brown (BRO)

A religious symbol specialist and a cryptographer work to solve the murder of a Louvre curator in a case that includes clues about the Holy Grail hidden in the works of Da Vinci, the deaths of members of the secret society that guards the Grail, and an alternate history of the life of Christ.

***The Name of the Rose*** by Umberto Eco (ECO)

In 1327 Brother William, visiting a Clunic abbey in Italy, solves a murder involving the last remaining copy of Aristotle's writings on comedy.

***Codex*** by Lev Grossman (GRO)

While organizing a rare book collection for a client, a banker realizes that a medieval codex with parallels to a virtual reality game may be hidden among the volumes.

***The Last Templar*** by Raymond Khoury (KHO)

An archaeologist teams up with an FBI specialist to look into the theft of a coding device stolen from a museum. The device is said to be for decoding Knights Templar documents that reveal secrets of early Christianity.

***The Historian*** by Elizabeth Kostova (KOS)

Discovering a medieval book and a cache of letters, an American girl follows her late father as the historian investigating the truth behind the Dracula legend.

***The Gospel of Judas*** by Simon Mawer (MAW)

A priest struggles with his own vows and beliefs as he studies the ancient scroll containing "The Gospel of Judas," a document that could undermine the Christian religion.

***Eyes of the Virgin*** by Thomas F. Monteleone (MON)

When she is wrongfully accused of murder, a computer programmer stumbles on a battle for control of a piece of stained glass bearing the image of the Virgin Mary's eyes which is thought to have supernatural powers.

***Labyrinth*** by Kate Mosse (MOS)

Alice is a target after discovering two skeletons and a ring engraved with an intricate labyrinth in an archaeological dig in the Pyrenees; Alais, the daughter of a crusader 800 years in the past must safeguard the Holy Grail's location after being entrusted with one of three books that together reveal the Grail's secret.

***The Eight*** by Katherine Neville (NEV)

During the French Revolution a young novice risks her life to keep a jeweled chess set given to Charlemagne; in the 20th century a computer expert and a chess master try to solve its mystery.

***Book of Q*** by Jonathan Rabb (RAB)

A modern-day priest uncovers a 6th-century conspiracy that threatens to reawaken in the present as individuals seeking world domination pursue an ancient Christian scroll.

***The Prophetess*** by Barbara Wood (WOO)

An archaeologist discovers six ancient scrolls revealing a hidden history of the world's religions, but a seventh scroll, containing unimaginable power, is missing.

***The Third Translation*** by Matt Bondurant (MYS BON)

American Egyptologist Walter Rothschild has one week to decipher a cryptic reference on an ancient funerary stone. After a document needed for his work is stolen, he finds himself in a dangerous world of conspiracy and cults.

***The Rule of Four*** by Ian Caldwell & Dustin Thomason (MYS CAL)

After a fellow researcher is killed, two others realize that a diary in their possession, which may hold the key to deciphering an ancient text, contains a dangerous secret.

***The Geographer's Library*** by Jon Fasman (MYS FAS)

Nine hundred years after a 12th-century Sicilian burglar steals artifacts that possess the secret to eternal life and scatters them throughout the world, a reporter finds evidence that someone is collecting them again.



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