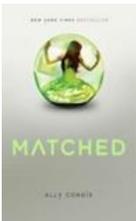




***Dualed* by Elsie Chapman**

West Grayer lives in a world where every person has a twin, or Alt. Only one can survive to adulthood, and West has just received her notice to kill her Alt.



***Matched* by Ally Condie**

Cassia has always trusted the Society to make the right choices for her. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black.



***Breathe* by Sarah Crossan**

In a barren land, a glass pod houses the survivors of the Switch, when oxygen levels plunged and the green world withered. A state lottery meant a lucky few won safety, while the rest suffocated in the thin air. Now Alina, Quinn, and Bea walk straight into the heart of danger. With two days' worth of oxygen in their tanks, they leave the pod. What will happen on the third day?



***Little Brother* by Cory Doctorow**

After being interrogated for days by the Department of Homeland Security after a major terrorist attack on San Francisco, seventeen-year-old Marcus, released into what is now a police state, decides to use his expertise in computer hacking to set things right.



***The Maze Runner* by James Dashner**

Sixteen-year-old Thomas wakes up with no memory in the middle of maze and realizes he must work with the community in which he finds himself if he is to escape.



***The Crossing* by Mandy Hager**

On the post-apocalyptic island of Onewere, Maryam lives a cloistered life, chosen as a young child to fulfill religious duties and join the island's spiritual leader when she reaches puberty--a fate she tries to escape after learning the truth.



***Monument 14* by Emmy Laybourne**

Trapped inside a chain superstore by an apocalyptic sequence of natural and human disasters, six high school kids from various popular and unpopular social groups struggle for survival while protecting a group of younger children.



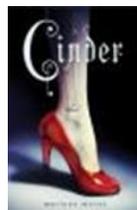
***The Giver* by Lois Lowry**

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.



***Legend* by Marie Lu**

In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.



***Cinder* by Marissa Meyer**

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.



***Ashfall* by Mike Mullin**

After the eruption of the Yellowstone supervolcano destroys his city and its surroundings, fifteen-year-old Alex must journey from Cedar Falls, Iowa, to Illinois to find his parents and sister, trying to survive in a transformed landscape and a new society in which all the old rules of living have vanished.



***The Knife of Never Letting Go* by Patrick Ness**

Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.



***Birthmarked* by Caragh M. O'Brien**

In a future world baked dry by the sun and divided into those who live inside the wall and those who live outside it, sixteen-year-old midwife Gaia Stone is forced into a difficult choice when her parents are arrested and taken into the city.



***Delirium* by Lauren Oliver**

Lena looks forward to receiving the government-mandated cure that prevents the delirium of love and leads to a safe, predictable, and happy life, until ninety-five days before her eighteenth birthday and her treatment, she falls in love.



***The Adoration of Jenna Fox* by Mary E. Pearson**

When biotechnological advances have made synthetic bodies and brains possible but illegal, a seventeen-year-old girl, recovering from a serious accident and suffering from memory lapses, learns a startling secret about her existence.



***Life as We Knew It* by Susan Beth Pfeffer**

Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.



***Starters* by Lissa Price**

To support herself and her younger brother in a future Beverly Hills, sixteen-year-old Callie hires her body out to seniors who want to experience being young again, and she lives a fairy-tale life until she learns that her body will commit murder, unless her mind can stop it.



***Across the Universe* by Beth Revis**

Teenaged Amy, a cryogenically frozen passenger on the spaceship Godspeed, wakes up to discover that someone may have tried to murder her.



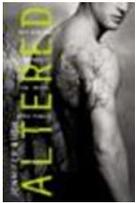
**Under the Never Sky by Veronica Rossi**

Aria and Perry, two teens from radically different societies--one highly advanced, the other primitive--hate being dependent on one another until they overcome their prejudices and fall in love, knowing they can't stay together.



**Divergent by Veronica Roth**

In a future Chicago, sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that she is an anomaly who does not fit into any one group, and that the society she lives in is not perfect after all.



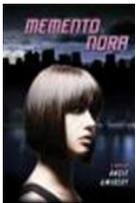
**Altered by Jennifer Rush**

Seventeen-year-old Anna finds herself on the run from her father's enigmatic Agency, along with the four teen boys the Agency had been experimenting on, as they try to make sense of erased memories, secret identities, and genetic alteration.



**Unwind by Neal Shusterman**

In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs--and, perhaps, save their own lives.



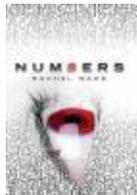
**Memento Nora by Angie Smibert**

In a near future in which terrorism is commonplace but memories of horrors witnessed can be obliterated by a pill, teens Nora, Winter, and Micah create an underground comic to share with their classmates the experiences they want to remember.



**Ashes, Ashes by Jo Treggiari**

In a future Manhattan devastated by environmental catastrophes and epidemics, sixteen-year-old Lucy survives alone until vicious hounds target her and force her to join Aidan and his band, but soon they learn that she is the target of Sweepers, who kidnap and infect people with plague.



**Numbers by Rachel Ward**

Fifteen-year-old Jem knows when she looks at someone the exact date they will die, so she avoids relationships and tries to keep out of the way, but when she meets a boy named Spider and they plan a day out together, they become more involved than either of them had planned.



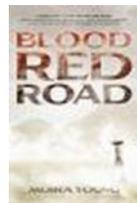
**Partials by Dan Wells**

In a post-apocalyptic eastern seaboard ravaged by disease and war with a manmade race of people called Partials, the chance at a future rests in the hands of Kira Walker, a sixteen-year-old medic in training.



**Uglies by Scott Westerfeld**

Looking forward to an operation that will make her look pretty; enjoys hoverboarding and pranks; daring; goes in search of Shay; discovers the secret behind becoming pretty



**Blood Red Road by Moira Young**

In a distant future, eighteen-year-old Lugh is kidnapped, and while his twin sister Saba and nine-year-old Emmi are trailing him across bleak Sandsea they are captured, too, and taken to brutal Hopetown, where Saba is forced to be a cage fighter until new friends help plan an escape.



**All These Things I've Done by Gabrielle Zevin**

In a future where chocolate and caffeine are contraband, teenage cellphone use is illegal, and water and paper are carefully rationed, sixteen-year-old Anya Balanchine finds herself thrust unwillingly into the spotlight as heir apparent to an important New York City crime family.

# GOOD READS **Teen** DYSTOPIAN

Each of these books is shelved in Young Adult Fiction and can be found by the first three letters of the author's last name.



**Enclave by Ann Aguirre**

In a post-apocalyptic future, fifteen-year-old Deuce, a loyal Huntress, brings back meat while avoiding the Freaks outside her enclave, but when she is partnered with the mysterious outsider, Fade, she begins to see that the strict ways of the elders may be wrong-- and dangerous.



**Feed by M.T. Anderson**

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.



**The Darkest Minds by Alexandra Bracken**

Sixteen-year-old Ruby breaks out of a government-run 'rehabilitation camp' for teens who acquired dangerous powers after surviving a virus that wiped out most American children.



**Ender's Game by Orson Scott Card**

Child-hero Ender Wiggin must fight a desperate battle against a deadly alien race if mankind is to survive.



**Eve by Anna Carey**

In 2032, years after a deadly virus has wiped out most of the earth's population, Eve discovers the terrible fate that awaits students when they graduate from their all-girls school, and she sets off on a treacherous journey into the wilds of The New America, searching for a place where she can survive.



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