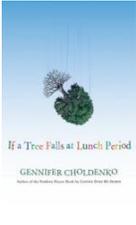




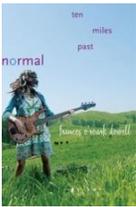
Cross My Heart and Hope to Spy
by Ally Carter

After staking out, obtaining, and then being forced to give up her first boyfriend, Josh, all Cammie Morgan wants is a peaceful semester. But that’s easier said than done when you’re a CIA legacy and go to the premier school in the world... for spies.



If a Tree Falls at Lunch Period
by Gennifer Choldenko

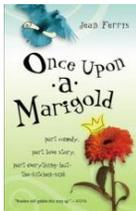
In alternating chapters, Kirsten and Walk, seventh-graders at an elite private school share how race, money, and weight impact their lives. They find themselves on the wrong side of their most influential classmate and uncover a long-kept secret about themselves.



10 Miles Past Normal

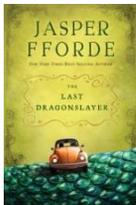
by Frances O’Roark Dowell

Because living with “modern-hippy” parents on a goat farm means that fourteen-year-old Janie Gorman cannot have a normal high school life, she tries joining Jam Band, making friends with Monster, and spending time with elderly former civil rights workers.



Once Upon a Marigold
by Jean Ferris

A young man with a mysterious past and a penchant for inventing things leaves the troll who raised him, meets an unhappy princess he has loved from afar, and discovers a plot against her and her father.



The Last Dragonslayer
by Jasper Fforde

Fifteen-year-old Jennifer Strange runs an agency for underemployed magicians in a world where magic is fading away, but when visions of the world’s last dragon begin all signs point to Jennifer—and to Big Magic.



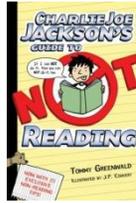
The Ruins of Gorlan #1
by John Flanagan

When fifteen-year-old Will is rejected by battleschool, he becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger.



The Possibilities of Sainthood
by Donna Freitas

While regularly petitioning the Vatican to make her the first living saint, fifteen-year-old Antonia Labella prays to assorted patron saints for everything from help with preparing the family’s fig trees for a Rhode Island winter to getting her first kiss from the right boy.



Charlie Joe Jackson's Guide to Not Reading
by Tom Greenwald

Middle schooler Charlie Joe is proud of his success at avoiding reading, but eventually his schemes go too far.



Book of a Thousand Days
by Shannon Hale

Fifteen-year-old Dashti, sworn to obey her sixteen-year-old mistress, the Lady Saren, shares Saren’s years of punishment locked in a tower, brings her safely to the lands of her true love, where both must hide who they are as they work as kitchen maids.



My Most Excellent Year: A Novel of Love, Mary Poppins, and Fenway Park
by Steve Kluger

Three teenagers in Boston narrate their experiences of a year of new friendships, first loves, and coming into their own.



Keturah and Lord Death
by Martine Leavitt

When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King’s Forest, she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.



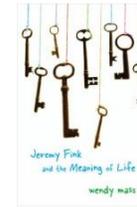
Ever
by Gail Carson Levine

Teenaged Kezi faces sacrifice to the Hyte god because of a rash promise made by her father. She meets young Olus, Akkan god of the winds, and their love propels them to try to change her fate through a series of quests.



The Season
by Sarah MacLean

Showing no interest in the sumptuous balls, lavish dinner parties, and country weekends enjoyed by the rest of early nineteenth-century London society, seventeen-year-old Lady Alexandra Stafford seeks adventure as she investigates the puzzling murder of the Earl of Blackmoor, father of deviously handsome Gavin.



Jeremy Fink and the Meaning of Life
by Wendy Mass

Just before his thirteenth birthday, Jeremy Fink receives a keyless locked box—set aside by his father before his death five years earlier—that supposedly contains the meaning of life. Jeremy and his best friend Lizzy crisscross Manhattan, visiting places such as flea markets and museums, in this fast, funny urban adventure.



The False Prince
by Jennifer A. Nielsen

In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king’s long-missing son in an effort to avoid civil war.



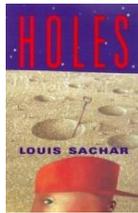
Airborn
by Kenneth Oppel

Matt, a young cabin boy aboard an airship, and Kate, a wealthy young girl travelling with her chaperone, team up to search for the existence of mysterious winged creatures reportedly living hundreds of feet above the Earth’s surface in this science-fiction thriller, set in an alternate Victorian world.



Criss Cross
by Lynne Rae Perkins

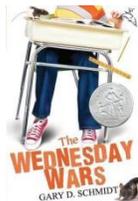
Debbie is wishing something would happen. Something good. To her. Soon. In the meantime, Debbie experiences a variety of events from jeans shopping with her mother (an accomplishment in diplomacy), to learning to drive stick shift in a truck (illegally), but mostly she hangs out with her friends: Patty, Hector, Lenny, and Phil. Their paths cross. Their stories crisscross.



Holes

by Louis Sachar

As further evidence of his family’s bad fortune, which they attribute to a curse on a distant relative, Stanley Yelnats is sent to an awful correctional camp in the Texas desert. While digging holes to satisfy the warden, he finds his first real friend, a treasure, and a new sense of himself.



The Wednesday Wars

by Gary D. Schmidt

Holling Hoodhood is a seventh-grader who must spend Wednesday afternoons with his teacher, Mrs. Baker, instead of attending religious instruction. Mrs. Baker doesn’t like Holling—he’s sure of it. Why else would she make him read Shakespeare’s plays outside

class? But everyone has bigger things to worry about, like Vietnam. And Holling can’t seem to stay out of trouble no matter how hard he tries.



Peak

by Roland Smith

After Peak Marcello is arrested for scaling a NYC skyscraper, he’s left with two choices: Juvenile Detention or moving in with his long-lost father. Peak quickly learns that his father’s renewed interest in him has strings attached.

Big strings. He wants Peak to be the youngest person to reach the Everest summit. For a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it’s also one that could cost him his life.



Flygirl

by Sherri L. Smith

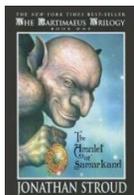
During World War II, a light-skinned African American girl “passes” for white in order to join the Women Airforce Service Pilots.



Stargirl

by Jerry Spinelli

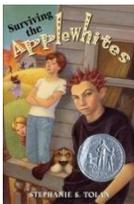
In this story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.



The Amulet of Samarkand

by Jonathan Stroud

Nathaniel, a magician’s apprentice, summons up the djinni Bartimaeus and instructs him to steal the Amulet of Samarkand from the powerful magician Simon Lovelace.

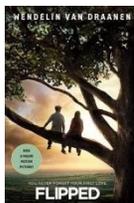


Surviving the Applewhites

by Stephanie S. Tolan

Jake has been expelled from school after school and a home school run by the eccentric Applewhite family is his last chance. Each and every Applewhite is an artist except for E.D., who longs for order and predictability. E.D. finds herself paired with Jake in the

family’s first experiment in “cooperative education” and neither Jake nor E.D. is happy with the arrangement. The only thing they have in common is the determination to survive the outrageous Applewhite family.



Flipped

by Wendelin Van Draanen

Fresh, funny, and full of truth, this story, told in alternating voices, follows the love-hate relationship between Bryce and Juli from second grade to eighth. As they grow up, they learn more about life, their families, each other, and themselves.



Poison

by Bridget Zinn

When sixteen-year-old Kyra, a potions master, tries to save her kingdom by murdering the princess, who is also her best friend, the poisoned dart misses its mark and Kyra becomes a fugitive, pursued by the king’s army and her ex-boyfriend Hal.

** Some books are available in audio or downloadable formats.. Please ask a Librarian for assistance.*

Good Reads

Squeaky Clean

Containing minimal swearing, sex, drug use, or graphic violence; these books are shelved in Young Adult Fiction and can be found by the first three letters of the author’s last name.

Many of these authors have written other books.



The Strange Case of Origami Yoda

by Tom Angleberger

Sixth-grader Tommy and his friends describe their interactions with a paper finger puppet of Yoda, worn by their weird classmate Dwight, as they try to figure out whether or not the puppet can really predict the future.



Chasing Vermeer

by Blue Balliett

Eleven-year-olds Petra and Calder find themselves in the center of an international art scandal. They are drawn into this mystery, clue by clue, and must use their powers of intuition and problem solving to save the day.



Squashed

by Joan Bauer

As sixteen-year-old Ellie pursues her two goals—growing the biggest pumpkin in Iowa and losing twenty pounds herself—she strengthens her relationship with her father and meets a young man with interests similar to her own.



The Shakespeare Stealer

by Gary Blackwood

In England in the late 1500s, a young orphan boy is commanded by his master to infiltrate Shakespeare’s acting troupe in order to steal the original script of “Hamlet.” Along the way he finds friendship, adventure, and a new passion in life.



The Compound

by S.A. Bodeen

After his parents, two sisters, and he have spent six years in a vast underground complex built by his wealthy father to protect them from a nuclear holocaust, fifteen-year-old Eli, whose twin brother and grandmother were left behind, discovers that his father has perpetrated a monstrous hoax on them all.



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