BLACK ARTS AND MUSIC FESTIVAL

FEBRUARY 8-9, 2020

AMES PUBLIC LIBRARY | 515 DOUGLAS AVE.

A two-day, family-friendly event celebrating the artistic and cultural contributions of African and African American visual and performing artists in the community.

SATURDAY MORNING

9:30AM STORYTIME ROOM **Storytime**

10:15-11AM YOUTH MAKERSPACE

Printmaking Based on the Art of Elizabeth Catlett

presented by Jamila Johnson for grades 1-5

11-11:45AM TEEN SPACE

Sorcery: The Path to Making Magical Hip-Hop

presented by SLICE the Celestial Sorcerer for teens

11-11:45AM THE STUDIO

Paper Art Demo

presented by Juliana Jones for teens and adults

SATURDAY AFTERNOON

12:30PM, AUDITORIUM Saturday Kickoff AHS Step Team (dance) K.U.B. (music)

1:30PM, GRAND STAIRCASE GALLERY Artist Talk: Jamie Malone

2PM, AUDITORIUM

SLICE the Celestial

Sorcerer (music)

Theo Muhammad (dance)

3PM, THE GALLERY Artist Talk: Cameron Gray

3:45PM, AUDITORIUM Colo Chanel (music)

4:30PM, THE STUDIO Artist Talk: **Juliana Jones**

SUNDAY EVENTS

1:30PM, AUDITORIUM Sunday Kickoff AHS Step Team (dance)

2PM, YOUTH SERVICES Artist Talk: Amara Agba Artist Talk: Jamila Johnson

3PM, AUDITORIUM

Jazzy Johnson (spoken word)

Reverend Doctor (music)

ARTIST EXHIBITS

FEBRUARY 2-15 THROUGHOUT THE LIBRARY

Provided in partnership with

Ames Public Library, Ames Branch of the NAACP, ISU College of Design, ISU Office of Diversity & Inclusion, Ames Community Arts Council, Ames Public Arts Commission. Supported by Ames Public Library Friends Foundation. Ames Public Library connects you to the world of ideas through diverse and inclusive resources and programs. We welcome program proposals via our website at bit.ly/APLprogram.





ARTIST EXHIBITS

FEBRUARY 2-15 THROUGHOUT THE LIBRARY

Amara Agba

EXHIBIT SPACE: Youth Services Area

ARTIST TALK:

Sunday, Feb. 9 at 2pm

Chinemelum Amara Agba goes by Amara. She's an Ames High School student who sees her future in graphic design and interaction design. Amara creates posters, logos, and infographics for organizations and studies web code in hopes to design websites in the future. She has also participated in the Ames High School Memory Project and is an active member in the National Art Honors Society.

Jamila Johnson

EXHIBIT SPACE: Youth Services Area

ARTIST TALK:

Sunday, Feb. 9 at 2pm

WORKSHOP:

Saturday, Feb. 8 at 10:15am in the Youth Makerspace Printmaking Based on the Art of Elizabeth Catlett (for grades 1-5)

Jamila draws upon her previous experiences and sense of identity to create her work. Through various mediums, she can share her point of view with the world.

Jamie Malone

EXHIBIT SPACE: Grand Staircase Gallery

ARTIST TALK:

Saturday, Feb. 8 at 1:30pm

Jamie is an artist/illustrator and a recent graduate of Iowa State University with a degree in Biological/Pre-Medical Illustration.

Cameron Gray

EXHIBIT SPACE: The Gallery

ARTIST TALK:

Saturday, Feb. 8 at 3pm

Cameron Gray was born in Birmingham, Alabama in 1991. It was growing up in Birmingham, he started to see the effects of racism. It was these feelings that he focused on when he entered his first art class at Auburn University. During his tenure at Auburn, he was able to show internationally for the first time in Cortona, Italy. He graduated from Auburn University in December of 2013 with a Bachelor of Fine Arts with a concentration in Printmaking. He then moved to Saint Louis to work as a press assistant with the internationally known artist, Tom Huck in 2014. Cameron's work has been shown in Oklahoma, Alabama, Texas, Iowa, North Carolina and New York and Italy. Most of his work deals with social issues through community involvement. Gray currently lives in Ames, IA where he is a graduate student at Iowa State University.









Juliana Jones

EXHIBIT SPACE: The Studio

ARTIST TALK:

Saturday, Feb. 8 at 4:30pm

WORKSHOP:

Saturday, Feb. 8 at 11am in The Studio Paper Art Demo (for teens and adults)

Juliana Jones is a local artist based out of Ankeny, Iowa who's work is mainly focused in 3-Dimensional Handcut Paper Art. She attended the Art Institute of Fort Lauderdale where she earned a Bachelor degree in 3D Arts and Animation. She loves to explore, experience and learn and has always had a passion to create and design. As a military brat, she has traveled all over the United States, Japan, and Europe. Her life experiences are woven into the art that she creates. They are a mixture of mediums, textures, genres, and cultures. She hopes that her art helps people connect with a time, place, or experience.



PERFORMING ARTISTS

FEBRUARY 8 & 9

Anasia C. Sturdivant

MASTER OF CEREMONIES

Anasia is a Cleveland native who came to Iowa to attend ISU. She has now lived in Ames for almost 15 years with degrees in Biology, Sociology, and Criminal Justice studies. She works full time in victim services as the Domestic Abuse Youth and Campus Advocate for the Assault Care Center (ACCESS). When not at ACCESS, Anasia is typically in the community creating events for youth in the area or helping out where needed. She is a foster parent to primarily high needs teens and enjoys all the good, the bad, and the ugly that comes along with it.

Ames High Step Team

PERFORMANCES:

Saturday, Feb. 8 at 12:30pm in the Auditorium & Sunday, Feb. 9 at 1:30pm in the Auditorium

The Ames High Step Team was created two years ago and has shared their high energy performances at many community events.



PERFORMANCE:

Saturday, Feb. 8 at 12:30pm in the Auditorium

lowa native Kaleb Stevens uses words and rhythms to reach into the heart of the listener and sound the emotions that inspire his poems. He believes in the power of the living word to invite positive changes in life, and he is passionate about speaking for those who cannot speak for themselves. Kaleb's unique sound and presentation developed while growing up in a musical family where he was exposed to lyricism in his uncle XL's hip-hop CDs and rhythm in his father's djembe and talking drum performances.







PERFORMING ARTISTS

FEBRUARY 8 & 9 (continued)

SLICE the Celestial Sorcerer

PERFORMANCE:

Saturday, Feb. 8 at 2pm in the Auditorium

WORKSHOP:

Saturday, Feb. 8 at 11am in the Teen Space
Sorcery: The Path to Making Magical Hip-Hop (for teens)

SLICE the Celestial Sorcerer is a jazz/funk-influenced hip-hop lyricist/producer originally from the Chicago area who brings heavy bass-lines, intricate wordplay, and heavenly rhythms to the forefront. Spaced-out, cosmic, and magical in its appeal, SLICE's music harkens back to the days when hip-hop not only made you move, it made you think. Sometimes spiritual, always intellectual. Hypnotic thump at its most celestial.

Theo Muhammad

PERFORMANCE:

Saturday, Feb. 8 at 2pm in the Auditorium

Thelonius "Theo" Muhammad began his dance training with American Dance Center and performed with the American Youth Ballet in Overland Park, Kansas. Upon moving to Iowa he trained at Iowa Ballet Academy before beginning at School of Classical Ballet and Dance. Theo has danced with Ballet Des Moines for three years and has performed in their productions of *The Nutcracker*, *Snow White*, *Sleeping Beauty*, and *Cinderella*, *The Princess Mermaid*, and *Triple Bill*. Theo has attend Summer Intensive programs with Joffrey Ballet School, NYC, and Kansas City Ballet.

Colo Chanel (Colo & Friends)

PERFORMANCE:

Saturday, Feb. 8 at 3:45pm in the Auditorium

Colo is a Des Moines musician who has performed at 80/35 Music Festival, Vaudeville Mews, and the Des Moines PRIDE Festival.

Jazzy Johnson

PERFORMANCE:

Sunday, Feb. 9 at 3pm in the Auditorium

Jazzy is a sophomore at Iowa State University and a spoken word poet.

Reverend Doctor

PERFORMANCE:

Sunday, Feb. 9 at 3pm in the Auditorium

Reverend Doctor grew up in Ames before moving to L.A., where they are looking for a publishing deal.









