



Books

- Black: A Celebration of Culture*
compiled by Deborah Willis (305.896 BLA 2014)
- Black Girls Rock!: Owning Our Magic, Rocking Our Truth*
edited by Beverly Bond (364.973 HAY 2017)
- I Too Sing America: The Harlem Renaissance at 100*
by Wil Haygood (700.411 HAY 2018)
- Lorna Simpson Collages*
introduction by Elizabeth Alexander
(700.92 LOR 2018)
- Whitewalling: Art, Race & Protest in 3 Acts*
by Aruna D'Souza (709.73 DSO 2018)
- Henry Taylor: The Only Portrait I Ever Painted of My Momma Was Stolen*
by Henry Taylor (759.13 TAY 2018)
- The Blues: A Visual History: 100 Years of Music that Changed the World*
by Mike Evans (781.643 EVA 2014)
- Spirituals and the Birth of a Black Entertainment Industry*
by Sandra J. Graham (782.25 GRA 2018)
- Hip Hop Raised Me*
by DJ Semtex (782.4216 DJ 2016)
- Black Broadway: African Americans on the Great White Way*
by Stewart F. Lane (792 LAN 2015)
- The Breakbeat Poets: New American Poetry in the Age of Hip-Hop*
edited by Kevin Coval, Quaraysh Ali Lansana, & Nate Marshall (811 BRE 2015)

Books (continued)

- Incendiary Art: Poems*
by Patricia Smith (811 SMI 2017)
- The White Card: A Play in One Act*
by Claudia Rankine (812 RAN 2019)
- The Grey Album: On the Blackness of Blackness*
by Kevin Young (814.54 YOU 2012)
- The New Negro: The Life of Alain Locke*
by Jeffrey Stewart (920 LOCKE A 2018)
- Queen of Bebop: The Musical Lives of Sarah Vaughan*
by Elaine M. Hayes (920 VAUGHAN S 2017)

Films on DVD

- Bessie* (DRAMA BES)
- Chasing Trane: The John Coltrane Documentary*
(788.7 CHA)
- Basquiat: Rage to Riches* (920 BASQUIAT)

Films on Kanopy

Stream online for free using your Ames Public Library card.

- Grace Jones - Bloodlight and Bami*
- How to Eat Your Watermelon in White Company (and Enjoy It)*
- Jazz: A Film by Ken Burns*
- Josephine Baker - Black Diva in a White Man's World*
- Lorraine Hansberry: Sighted Eyes/Feeling Heart*
- Mavis! Gospel Music Icon and Civil Rights Activist*
Mavis Staples
- Maya Angelou: And Still I Rise*
- Through a Lens Darkly: Black Photographers and the Emergence of a People*



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