

WHAT IS A BOOK CLUB BOOK?

These book club favorites are available for check out individually or as a set. They can be checked out for six weeks and renewed up to two times.

Ask us about book club discussion questions, author information, and resources for choosing future titles for your group.

Please visit the Adult Services desk for more information.

Many of these titles are also held by the Library as e-books or e-audiobooks.

Check the library catalog for availability.

FICTION

The Handmaid's Tale [□]• by Margaret Atwood (ATWOOD M)

The Immortalists [□] by Chloe Benjamin (BENJAMIN C)

The Girls in the Picture [□]•
by Melanie Benjamin (BENJAMIN M)

The Mothers [□]• by Brit Bennett (BENNETT B)

The Guest Book [□]• by Sarah Blake (BLAKE S)

Little Faith [□]• by Nikolas Butler (BUTLER N)

Trust Exercise [□]• by Susan Choi (CHOI)

The Night Tiger [□]• by Yangsze Choo (CHOO)

The Confessions of Frannie Langton [□]•
by Sara Collins (COLLINS S)

What's Mine and Yours [□]• by Naima Coster (COSTER N)

Washington Black [□] by Esi Edugyan (EDUGYAN)

Today We Go Home [□]• by Kelli Estes (ESTES K)

Homegoing [□]• by Yaa Gyasi (GYASI Y)

The Nightingale [□]• by Kristin Hannah (HANNAH K)

The Sweetness of Water [□]• by Nathan Harris (HARRIS N)

Where the Dead Sit Talking •
by Brandon Hobson (HOBSON)

Eleanor Oliphant Is Completely Fine [□]•
by Gail Honeyman (HONEYMAN G)

News of the World [□]• by Paulette Jiles (JILES P)

The Kindest Lie [□]• by Nancy Johnson (JOHNSON N)

An American Marriage [□]• by Tayari Jones (JONES T)

The Henna Artist [□]• by Alka Joshi (JOSHI A)

Miracle Creek • by Angie Kim (KIM A)

Pachinko [□]• by Min Jin Lee (LEE M)

Lost Children Archive [□] by Valeria Luiselli (LUISELLI)

Behold the Dreamers • by Imbolo Mbue (MBUE I)

Deacon King Kong [□]• by James McBride (MCBRIDE J)

The Butterfly Effect •
by Rachel Mans McKenny (MCKENNY R)

The Tattooist of Auschwitz [□]•
by Heather Morris (MORRIS H)

The Giver of Stars [□]• by Jojo Moyes (MOYES J)

Inland [□]• by Téa Obreht (OBREHT T)

There There [□]• by Tommy Orange (ORANGE T)

Where the Crawdads Sing [□]• by Delia Owens (OWENS D)

Gingerbread by Helen Oyeyemi (OYEYEMI)

The Dutch House [□]• by Ann Patchett (PATCHETT)

Such a Fun Age [□]• by Kiley Reid (REID K)

Malibu Rising [□]• by Taylor Jenkins Reid (REID T)

The Book Woman of Troublesome Creek [□]•
by Kim Michele Richardson (RICHARDSON)

The Island of Sea Women [□]• by Lisa See (SEE L)

The Tea Girl of Hummingbird Lane [□]• by Lisa See (SEE L)

All Adults Here [□] by Emma Straub (STRAUB E)

Women Talking [□]• by Miriam Toews (TOEWS)

[□] Available in Large Print • Available in Audio

A Gentleman in Moscow ◻• by Amor Towles (TOWLES A)
No Gods No Monsters ◻•
 by Cadwell Turnbull (TURNBULL C)
The Chosen and the Beautiful ◻ by Nghi Vo (VO N)
The Dreamers ◻• by Karen Thompson Walker (WALKER K)
The Final Revival of Opal & Nev ◻•
 by Dawnie Walton (WALTON D)
Midnight at the Blackbird Café ◻
 by Heather Webber (WEBBER)
The Nickel Boys ◻• by Colson Whitehead (WHITEHEA C)
Nothing to See Here ◻• by Kevin Wilson (WILSON K)
Before We Were Yours ◻• by Lisa Wingate (WINGATE L)
The Sun is Also a Star ◻• by Nicola Yoon (YOON)

NON FICTION

Talking to Strangers ◻• by Malcolm Gladwell (302 GLA)
Under a White Sky ◻• by Elizabeth Kolbert (304.2 KOL)
Caste: the Origins of our Discontents ◻•
 by Isabel Wilkerson (305.5 WIL)
So You Want to Talk About Race •
 By Ijeoma Oluo (305.8 OLU)
The Anthropocene Reviewed ◻•
 by John Green (306 GRE)
How the Word Is Passed ◻• by Clint Smith (306.3 SMI)

◻ Available in Large Print • Available in Audio

The Woman's Hour ◻ by Elaine Weiss (324.6 WEI)
Evicted ◻ by Matthew Desmond (339.4 DES)
The Radium Girls ◻• by Kate Moore (363.17 MOO)
Lab Girl ◻ by Hope Jahren (570.92 JAH)
Fuzz ◻• by Mary Roach (591.5 ROA)
The Broken Circle •
 by Enjeela Ahmadi-Miller (920 AHMADI E)
Somebody's Daughter ◻• by Ashley Ford (920 FORD A)
Born a Crime • by Trevor Noah (920 NOAH T)
Educated ◻• by Tara Westover (920 WESTOVERT)
Crying in H Mart ◻ by Michelle Zauner (920 ZAUNER M)
The Lost City of the Monkey God ◻•
 by Douglas Preston (972.85 PRE)
Killers of the Flower Moon ◻•
 by David Grann (976.6 GRA)



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